

Screening Schedule

Tuesday

10:00pm | Nam June Paik | "Good Morning Mr. Orwell" |
40:00 (excerpt) | 1984 | France/US | video/live satellite broadcast |

Live, interactive video has a long history, at least as old as 1948's 1984, the George Orwell novel which inspired Nam June Paik and a collection of his era's premiere artists to participate in a satellite two-channel installation that stretched between New York (WNET) and Paris (the Centre Pompidou) on January 1, 1984. Television is mass medium made self-aware in this historical moment. Though Paik's characteristic playfulness sneaks out from under the covers throughout the piece, he himself is less featured than his respected friends, who include Laurie Anderson, Robert Rauschenberg, John Cage, Merce Cunningham, Allen Ginsberg, Peter Orlovsky, Salvador Dali, and many others.

Wednesday

9:30pm | Stan Brakhage | "Dog Star Man" 76:00 | 1961-1964 |
16mm | color | silent | US |

This film is composed of five parts, which were also released separately.

- Dog Star Man: Prelude, 1961, 16mm, 25 minutes.
- Dog Star Man: Part 1, 1962, 16mm, 31 minutes.
- Dog Star Man: Part 2, 1963, 16mm, 6 minutes.
- Dog Star Man: Part 3, 1964, 16mm, 8 minutes.
- Dog Star Man: Part 4, 1964, 16mm, 6 minutes.

In this screening we pay our respects to the genius who inspires so many young video artists today. A man's journey up the mountain in the space of the universe. Cosmos and man collide in mitosis. Time passes, stars die; planets and mothers are born. Don't miss one of the most important works of art of the twentieth century. Please note that this film was intended by Mr. Brakhage to be viewed silently.

Thursday

10:00pm | Ran Slavin | "Insomniac City" | 40:00 | 2004-06 |
Israel | video | with Irad Matzliah |

A man searches his memory: has he been shot? And how did it happen? Insomniac City poets Tel Aviv as technological danger, architecturally spliced, half-becoming in reality, and half-buoyant, soaked through and hallucinated. It is a cross between documentary and fiction, of a city in transition.

10:45pm | Simon Faithfull | "Escape Vehicle no.6" | 10:00
extracts | 2004 | UK | video

This video began as a longer live event where an audience on Earth watched live feed of a weather balloon-mounted camera climb into outer space. Tethered to the balloon is an everyday table chair which dangles precipitously against the curvature of our planet and the blackness of space. Presented in this excerpt from the entire video are the moments of initial ascent, perspectives on the terrain below and the unit's ultimate disintegration outside the atmosphere.

11:00pm | O Samuli A | "Silmukka" 3:05 | 2002 | Finland | video
"Monkey Video 1 (Edit 4)" | 3:42 | 2004 | Finland | video |

Experimental video artist O Samuli A is fascinated by fuzzy animals and monkeys with sharp teeth. Silmukka is a slow-motion, Christmastime study of plush-toy paws and bobbing heads. In Monkey Video, interrupted montage reveals Goeldii monkeys in captivity.

Video art retrospective : throughout the three nights, a retrospective of abstract film and video art curated by Derek Leverette will be looping on video monitors.